

BOURREE

A cappella arrangement for SATB by Ward Swingle

Music by J.S. Bach

d = 88 (1)

Soprano (S): *La la la la la la la (sim.)

Alto (A): *La la la la la la la (sim.)

Tenor (T): *La la la la la la la (sim.)

Bass (B): *La la la la la la la (sim.)

Soprano (S): *La la la la la la la (sim.)

Alto (A): la la la la la

Tenor (T): la La la la la la la la la

Bass (B): la la (sim.)

*Bright "a" sound; even 8th notes

(9)

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

System 1:

- Soprano: la la la la la
- Alto: *p* **dun du dun du vu du du
- Tenor: la la la la la *p* **dun du dun du vu du du
- Bass: la la la la la la la *p* dun dun

System 2:

- Soprano: *p* ***dun
- Alto: dun du du dun dun du vu du bu du d'n du du du vu du du dun
- Tenor: dun du du dun dun du dun
- Bass: dun dun *dun* du dun dun dun dun dun dun

System 3:

- Soprano: du dun du vu du du dun du du dun dun du vu du du
- Alto: -
- Tenor: du dun du vu du du du du du
- Bass: dun dun du dun dun dun du vu du du dun dun

**Sounds like "doon" (pure "oo" sound); 8th notes can lightly "swing"

(17)

Soprano (S):

- System 1: Notes at 17, followed by a rest.
- System 2: Notes at 17, followed by a rest.
- System 3: Notes at 17, followed by a rest.
- System 4: Notes at 17, followed by a rest.
- System 5: Notes at 17, followed by a rest.

Alto (A):

- System 1: Rest at 17, followed by eighth notes: La la la la la la la la (sim.).
- System 2: Rest at 17, followed by eighth notes: La la la la la la la la (sim.).
- System 3: Rest at 17, followed by eighth notes: La la la la (sim.).
- System 4: Rest at 17, followed by eighth notes: La la la la (sim.).
- System 5: Rest at 17, followed by eighth notes: La la la la (sim.).

Tenor (T):

- System 1: Rest at 17, followed by eighth notes: du La la la la la la la la (sim.).
- System 2: Rest at 17, followed by eighth notes: dun La (a2) la la la la la la (sim.).
- System 3: Rest at 17, followed by eighth notes: la la la la (sim.).
- System 4: Rest at 17, followed by eighth notes: la la la la (sim.).
- System 5: Rest at 17, followed by eighth notes: la la la la (sim.).

Bass (B):

- System 1: Rest at 17, followed by eighth notes: dun dun dun la.
- System 2: Rest at 17, followed by eighth notes: la la la la (sim.).
- System 3: Rest at 17, followed by eighth notes: la la la la (sim.).
- System 4: Rest at 17, followed by eighth notes: la la la la (sim.).
- System 5: Rest at 17, followed by eighth notes: la la la la (sim.).

(25)

Soprano (S) vocal line with lyrics "la la (sim.)".

Alto (A) vocal line with lyrics "la la la la la (sim.)".

Tenor (T) vocal line with lyrics "la la la la la (sim.)".

Bass (B) vocal line with lyrics "la la (sim.)".

Soprano (S) vocal line with lyrics "la la (sim.)".

Alto (A) vocal line with lyrics "la la (sim.)" and dynamic marking *p*, followed by "Dun".

Tenor (T) vocal line with lyrics "la (sim.)" and dynamic marking *p*, followed by "la la Dun".

Bass (B) vocal line with lyrics "la (sim.)" and dynamic marking *p*, followed by "Dun".

(33)

Soprano (S) vocal line with lyrics "dun" and dynamic marking *p*.

Alto (A) vocal line with lyrics "du dun du vu du d'n du v u du b u du n du dun du v u du b u du n du du du v u du d'n du du".

Tenor (T) vocal line with lyrics "du dun du vu du d'n du v u du b u du n du dun du du du du du".

Bass (B) vocal line with lyrics "dun dun dun".

Soprano (S) Alto (A) Tenor (T) Bass (B)

41

mf

mf

mf

3

*Same bright "a" sound as in "la's". 8th notes can "swing" even more.

(49)

Soprano (S) - Treble clef, key signature of two sharps. Dynamics: *mf*, *Bam.

Alto (A) - Treble clef, key signature of two sharps. Vocal line: bai dam ba va da ba dam ba va dam bam ba va da ba da va da va da va da ba da

Tenor (T) - Treble clef, key signature of two sharps. Vocal line: bai dam ba va da ba dam ba va dam bam ba da bam

Bass (B) - Bass clef, key signature of two sharps. Vocal line: bam bam bam bam badam bam bam bam bam bam bam

Soprano (S) - Treble clef, key signature of two sharps. Vocal line: bai dam ba va da ba dam ba va dam bam ba - i da va daba da

Alto (A) - Treble clef, key signature of two sharps. Dynamics: *mf*. Vocal line: bam

Tenor (T) - Treble clef, key signature of two sharps. Vocal line: bai dam ba va da ba da da da da bam bam

Bass (B) - Bass clef, key signature of two sharps. Vocal line: bam bam ba dam bam bam ba va da ba dam bam bam bam bam bam

(57)

Soprano (S) - Treble clef, key signature of two sharps. Dynamics: *mf*. Vocal line: bam

Alto (A) - Treble clef, key signature of two sharps. Vocal line: bai dam ba va da ba da va da ba dam bam bava da ba da va da b'm ba va da ba da b'm

Tenor (T) - Treble clef, key signature of two sharps. Vocal line: bai dam ba va da ba da va da ba dam bam ba da da da da da

Bass (B) - Bass clef, key signature of two sharps. Vocal line: (a2) bam bam bam bam ba dam bam bam bam bam bam bam bam ba bam

Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Measure 65: Soprano vocal line continues with lyrics "ba - i bam ba va da ba da b'm bam bai".

Measure 66: Soprano vocal line continues with lyrics "bam ba va da ba da b'm bam bai".

Measure 67: Alto vocal line continues with lyrics "bai da va dam bam ba".

Measure 68: Tenor vocal line continues with lyrics "bai da va dam bam ba".

Measure 69: Bass vocal line continues with lyrics "dam bam bam bam ba".

Measure 70: Soprano vocal line begins with "bai dam ba" followed by a melodic line with "molto rit." instruction.

Measure 71: Alto vocal line begins with "bai dam ba" followed by a melodic line with "molto rit." instruction.

Measure 72: Tenor vocal line begins with "ba - i da da da" followed by a melodic line with "molto rit." instruction.

Measure 73: Bass vocal line begins with "bam bam bam bam" followed by a melodic line with "3 molto rit." instruction.