

Grace Before Sleep

Sara Teasdale (1884-1933)
Adapted by S.L.

Susan LaBarr

Freely, with great expression ♩ = 60

p

S
How can our minds and bod - ies be grate - ful e-nough that

A
How can our minds and bod - ies be grate - ful e-nough that

T

B

Freely, with great expression ♩ = 60

for rehearsal only

p

we have spent, here in this gen - 'rous room, this

we have spent, here in this gen - 'rous room, this

poco rit. *a tempo* **mp** 9

eve - ning of con - tent. How can our minds and

poco rit. *a tempo* **mp**

eve - ning of con - tent. How can our minds and

poco rit. *a tempo* **mp**

Can our minds and

poco rit. *a tempo* **mp**

Can our minds and

poco rit. *a tempo* **mp**

bod - ies be grate - ful e - nough that we have spent, here

bod - ies be grate - ful e - nough that we have spent,

bod - ies be grate - ful e - nough that we have spent,

bod - ies be grate - ful e - nough that we have spent,

in this gen - 'rous room, this eve - ning of con -
here in this gen - 'rous room, eve - ning of con -
here in this gen - 'rous room, eve - ning of con -
eve - ning of con -

The first system of the score consists of five staves. The top four staves are vocal parts: a soprano line, an alto line, a tenor line (marked with an '8'), and a bass line. The bottom staff is the piano accompaniment, split into right and left hands. The lyrics are: "in this gen - 'rous room, this eve - ning of con -", "here in this gen - 'rous room, eve - ning of con -", "here in this gen - 'rous room, eve - ning of con -", and "eve - ning of con -".

17 *cresc.*
tent. Here in this
tent. Here in this
tent. Here in this
tent. Here in this
cresc.

The second system of the score also consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. A box containing the number "17" is placed above the first measure of the soprano line, with a comma and the word "cresc." below it. The lyrics are: "tent. Here in this", "tent. Here in this", "tent. Here in this", and "tent. Here in this". The piano accompaniment includes a "cresc." marking in the right hand.

Movendo ♩ = 69

mf *mp* *molto cresc. poco a poco*

room. Each one of us has walked through storm and fled the wolves a - long the road, each

mf *mp* *molto cresc. poco a poco*

room. Each of us has walked through storm, each

mf *mp* *molto cresc. poco a poco*

8 room. Each of us has walked through storm,

mf *mp* *molto cresc. poco a poco*

room. Each of us has walked through storm,

mf *mp* *molto cresc. poco a poco*

mf *mp* *molto cresc. poco a poco*

one of us has walked through storm and fled the wolves a - long the road, each

one of us has walked through storm and fled the wolves a - long the road, each

8 Each of us has walked through storm,

Each of us has walked through storm,

25

one of us has walked through storm and fled the wolves a - long the road, each
 one of us has walked through storm and fled the wolves a - long the road, each
 8 Each of us has fled the wolves,
 Each of us has fled the wolves,

one of us has walked through storm, has walked through storm and fled the wolves. ⁷ But
 one of us has walked through storm, has walked through storm and fled the wolves. ⁷ But
 8 fled the wolves a - long the road.
 fled the wolves a - long the road.
f

29 **Broaden** here the hearth is wide and warm, but here the hearth is

ff
ah
here the hearth is wide and warm.

ff
ah
Here the hearth is wide and warm, but here the hearth is

ff
ah

ff
ah

Broaden

wide and warm.

Tempo I ♩ = 60
, *f*

And
, *f*

And

wide and warm.

Tempo I ♩ = 60
, *f*

35

for this shel - ter and this light, ac - cept, O Lord, our

for this shel - ter and this light, ac - cept, O Lord, our

f For this shel - ter and this light, ac - cept, O Lord, our

f For this shel - ter and this light, ac - cept, O Lord, our

39

thanks to - night, and for this shel - ter and light, and

thanks to - night, for this shel - ter and light, *A1*

thanks to - night, for this shel - ter and light,

thanks to - night,

for this shel - ter and light, and for this shel - ter and
mf for this shel - ter and light, *mp* for this shel - ter and
mf for this shel - ter and light, *mp* for this shel - ter and

light, *rit.* *p* Ac - cept, O Lord, ac - cept, O Lord, ac -
rit. *p* light, O Lord, O Lord, ac -
rit. *p* light, O Lord, O Lord, ac -
rit. *p* O Lord,
p rit. O Lord,

molto rit.

cept, O Lord, our thanks to - night.

molto rit.

cept our thanks to - night.

molto rit.

cept our thanks to - night.

molto rit.

O Lord, our thanks to - night.

molto rit.